

AWARDS AND NOMINATIONS

Royal Television Society Craft & Design Award – Won – Special Effects – ERIC
C21 International Drama Awards – Won – DQ Craft Award – ERIC

FILM & TV

WEDNESDAY (Season 2)

Netflix

Mask Maskers, Costume Department

Director: Tim Burton

HOW TO TRAIN YOUR DRAGON

Universal Pictures

VFX/CFX Puppet Supervisor, Supplier & Onset Wrangler

Director: Dean DeBlois

ERIC

Netflix

Creature Effects & Puppet Design, Supervisor & Supplier

Director: Lucy Forbes

Royal Television Society Craft & Design Award – Won – Special Effects
C21 International Drama Awards – Won – DQ Craft Award

MICKEY 17

Warner Bros.

VFX Puppet Supervisor & Supplier

Director: Bong Joon Ho

SNOW WHITE

Disney

VFX Puppet Supervisor & Supplier

Director: Marc Webb

GHOSTS

BBC

Special Effects/Puppet Taxidermy Bear

Director: Simon Hynd

THE LAST OF US

HBO

MUFX Senior Fabricator & Onset Dresser BGFX

Director: Neil Druckmann

WONKA

Warner Bros.

VFX Puppet Supervisor & Supplier

Director: Paul King

STRANGER THINGS (Season 4)

Netflix

MUFX Fabricators BGFX

Creators: Matt Duffer, Ross Duffer

FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE

Warner Bros.

VFX/CFX Puppet Supervisor & Supplier

Director: David Yates

ETERNALS

Marvel Studios

Costume Prop/Fabrication Supervisor

Director: Chloé Zhao

CINDERELLA AFTER EVER AFTER

Sky One, King Bert Productions

Puppet Designer, Maker

Director: Elliot Hegarty

THE DARK CRYSTAL: AGE OF RESISTANCE

Netflix

Fabrication Co-Supervisor/Senior Puppet Maker & Fabricator

Director: Louis Leterrier

STAR WARS: THE RISE OF SKYWALKER
Disney

Key Animatronic Designer, Creature Department
Director: JJ Abrams

HAN SOLO: A STAR WARS STORY
Disney

Key Animatronic Designer, Creature Department
Director: Ron Howard

STAR WARS: THE LAST JEDI
Disney

Animatronic Designer/Senior Fabricator, Creature Department
Director: Rian Johnson

BEAUTY AND THE BEAST
Disney

Fabrication Supervisor/Senior Fabricator, Creature Department
Director: Bill Condon

THE MUMMY
Universal Pictures

Senior Fabricator/SFX Modeller, Creature Department
Director: Alex Kurtzman

MISS PEREGRINE'S GOME FOR PECULIAR CHILDREN
20th Century Fox

2016 – SFX Modeller, Creature Department
Director: Tim Burton

ROGUE ONE: A STAR WARS STORY
Disney

Animatronic Designer, Creature Department
Director: Gareth Edwards

ZOOLANDER 2
Paramount Pictures & 20th Century Fox

Fabricator
Director: Ben Stiller

TELETUBBIES
DHX Media

Fabrication Supervisor, Senior Fabricator/Art-Finisher, Creature Suits
Directors: Multiple

THOR: THE DARK WORLD
Marvel Studios

SFX Modeller
Director: Alan Taylor

DARK SHADOWS
Pinewood Studios

Fabrication Supervisor/SFX Modeller/Hand Double, Creature Department
Director: Tim Burton

X-MEN: FIRST CLASS
20th Century Fox

CFX Fabricator
Director: Matthew Vaughn

THEATRE
STRANGER THINGS: THE FIRST SHADOW
Netflix & Sonia Friedman Productions

Creature Effects
Director: Stephen Daldry

THE WIZARD OF OZ
London Palladium & UK Tour

Creature Effects Supplier
Director: Nikolai Foster

BEDKNOBS & BROOMSTICKS
Disney

Puppet Supervisor/Senior Puppet Maker
Directors: Candice Edmunds & Jamie Harrison

DISNEY'S THE LITTLE MERMAID
Helsinki City Theatre

Puppet Designer/Consultant
Director: Samuel Harjanne

THE INCREDIBLE TALE OF ROBOT BOY
Theatre Rites

Puppet Designer, Maker
Director: Sue Buckmaster

THE WELCOMING PARTY

Theatre Rites

THE HARTLEPOOL MONKEY

Gyre & Gimble

CIRCUS 1903

Gyre & Gimble

THE BROKE 'N' BEAT COLLECTIVE

Theatre Rites

ANIMATING THE BRAIN

Theatre Rites

THE SECRET GARDEN

Sarasota Ballet, Florida

ELEPHANTOM

The National Theatre

THE LIGHT PRINCESS

The National Theatre

WAR HORSE

The National Theatre

Puppet Designer, Maker

Director: Sue Buckmaster

Puppet Maker

Directors: Finn Caldwell & Toby Olié

Puppet Maker

Director: Neil Dorward

Puppet Designer, Maker

Directors: Sue Buckmaster & Keith Saha

Puppet Designer, Maker

Director: Sue Buckmaster

Puppet Supervisor, Maker

Choreographer: Will Tuckett

Sculptor & Puppet Maker

Directors: Finn Caldwell & Toby Olié

Sculptor & Puppet Fabricator

Director: Marianne Elliott

Puppet Maker

Directors: Marianne Elliott & Tom Morris

EXHIBITIONS & EVENTS**HUNGARIAN HORNTAIL EXHIBIT**

Warner Bros. Studio Tour

Fabrication Co-Supervisor**THE PADDINGTON BEAR IMMERSIVE EXPERIENCE**

The Path Entertainment Group, Lionsgate

Creature Effects Supervisor

Director: Tom Waller

GUARDIANS OF THE GALAXY – SECRET CINEMA

Secret Cinema, UK

Creature Effects

Directors: Lucy Ridley & Justin Audibert

BIRMINGHAM 2022 COMMONWEALTH GAMES

Birmingham Ceremonies Ltd

Puppet Consultant

Director: Iqbal Khan

STRANGER THINGS – THE DRIVE-INTO EXPERIENCE

Netflix & Secret Cinema, Los Angeles

Creature Effects Supervisor

Creative Director: Matthew Bennett

FANTASTIC BEASTS AMUSEMENT PARK FEATURE

Universal Creative - Orlando

Puppetry/Creature FX Consultant**STRANGER THINGS – SECRET CINEMA**

Secret Cinema, UK

Creature Effects Supervisor

Creative Director: Matthew Bennett

INTO THRA DARK CRYSTAL EXHIBITION

BFI, Netflix

Coordinator, Puppet/Creature Shop**THE MILTON AGENCY**

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