PAUL VINCETT CREATURE EFFECTS SUPERVISOR

www.stitchesandglue.com



AWARDS AND NOMINATIONS

Royal Television Society Craft & Design Award – Won – Special Effects – ERIC C21 International Drama Awards – Won – DQ Craft Award – ERIC

FILM & TV

HOW TO TRAIN YOUR DRAGON 2

Universal Pictures

WEDNESDAY (Season 2)

Netflix

HOW TO TRAIN YOUR DRAGON

Universal Pictures

ERIC

Netflix

MICKEY 17

Warner Bros.

SNOW WHITE

Disney

GHOSTS

BBC

THE LAST OF US

HBO

WONKA

Warner Bros.

STRANGER THINGS (Season 4)

Netflix

FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE

Warner Bros.

ETERNALS

Marvel Studios

Marver Siddios

CINDERELLA AFTER EVER AFTER

Sky One, King Bert Productions

Creature Puppet Designer

Director: Dean DeBlois

Mask Maskers, Costume Department

Director: Tim Burton

VFX/CFX Puppet Supervisor, Supplier & Onset Wrangler

Director: Dean DeBlois

Creature Effects & Puppet Design, Supervisor & Supplier

Director: Lucy Forbes

Royal Television Society Craft & Design Award – Won – Special Effects

C21 International Drama Awards - Won - DQ Craft Award

VFX Puppet Supervisor & Supplier

Director: Bong Joon Ho

VFX Puppet Supervisor & Supplier

Director: Marc Webb

Special Effects/Puppet Taxidermy Bear

Director: Simon Hvnd

MUFX Senior Fabricator & Onset Dresser BGFX

Director: Neil Druckmann

VFX Puppet Supervisor & Supplier

Director: Paul King

MUFX Fabricators BGFX

Creators: Matt Duffer, Ross Duffer

VFX/CFX Puppet Supervisor & Supplier

Director: David Yates

Costume Prop/Fabrication Supervisor

Director: Chloé Zhao

Puppet Designer, Maker

Director: Elliot Hegarty

THE DARK CRYSTAL: AGE OF **RESISTANCE**

Netflix

Fabrication Co-Supervisor/Senior Puppet Maker &

Key Animatronic Designer, Creature Department

Key Animatronic Designer, Creature Department

Fabricator

Director: Louis Leterrier

Director: JJ Abrams

STAR WARS: THE RISE OF SKYWALKER

Disney

HAN SOLO: A STAR WARS STORY

Disney

Director: Ron Howard

STAR WARS: THE LAST JEDI

Disney

Animatronic Designer/Senior Fabricator, Creature

Department

Director: Rian Johnson

BEAUTY AND THE BEAST

Disney

Fabrication Supervisor/Senior Fabricator, Creature

Department

Director: Bill Condon

THE MUMMY

Universal Pictures

Senior Fabricator/SFX Modeller, Creature Department

Director: Alex Kurtzman

MISS PEREGRINE'S GOME FOR **PECULIAR CHILDREN**

20th Century Fox

2016 - SFX Modeller, Creature Department

Director: Tim Burton

ROGUE ONE: A STAR WARS STORY

Disney

Animatronic Designer, Creature Department

Director: Gareth Edwards

ZOOLANDER 2

Paramount Pictures & 20th Century Fox

Fabricator

Director: Ben Stiller

TELETUBBIES

DHX Media

Fabrication Supervisor, Senior Fabricator/Art-Finisher,

Creature Suits Directors: Multiple

THOR: THE DARK WORLD

Marvel Studios

SFX Modeller Director: Alan Taylor

DARK SHADOWS

Pinewood Studios

Fabrication Supervisor/SFX Modeller/Hand Double,

Creature Department Director: Tim Burton

X-MEN: FIRST CLASS

20th Century Fox

CFX Fabricator

Director: Matthew Vaughn

THEATRE

STRANGER THINGS: THE FIRST SHADOW

Netflix & Sonia Friedman Productions

Creature Effects

Director: Stephen Daldry

THE WIZARD OF OZ

London Palladium & UK Tour

Creature Effects Supplier Director: Nikolai Foster

BEDKNOBS & BROOMSTICKS

Disney

Puppet Supervisor/Senior Puppet Maker

Directors: Candice Edmunds & Jamie Harrison

DISNEY'S THE LITTLE MERMAID

Helsinki City Theatre

THE INCREDIBLE TALE OF ROBOT BOY

Theatre Rites

THE WELCOMING PARTY

Theatre Rites

THE HARTLEPOOL MONKEY

Gyre & Gimble

CIRCUS 1903

Gyre & Gimble

THE BROKE 'N' BEAT COLLECTIVE

Theatre Rites

ANIMATING THE BRAIN

Theatre Rites

THE SECRET GARDEN

Sarasota Ballet, Florida

ELEPHANTOM

The National Theatre

THE LIGHT PRINCESS

The National Theatre

WAR HORSE

The National Theatre

Puppet Designer/Consultant

Director: Samuel Harjanne

Puppet Designer, Maker

Director: Sue Buckmaster

Puppet Designer, Maker

Director: Sue Buckmaster

Puppet Maker

Directors: Finn Caldwell & Toby Olié

Puppet Maker

Director: Neil Dorward

Puppet Designer, Maker

Directors: Sue Buckmaster & Keith Saha

Puppet Designer, Maker

Director: Sue Buckmaster

Puppet Supervisor, Maker

Choreographer: Will Tuckett

Sculptor & Puppet Maker

Directors: Finn Caldwell & Toby Olié

Sculptor & Puppet Fabricator

Director: Marianne Elliott

Puppet Maker

Directors: Marianne Elliott & Tom Morris

EXHIBITIONS & EVENTS

HUNGARIAN HORNTAIL EXHIBIT

Warner Bros. Studio Tour

THE PADDINGTON BEAR IMMERSIVE EXPERIENCE

The Path Entertainment Group, Lionsgate

GUARDIANS OF THE GALAXY - SECRET CINEMA

Secret Cinema, UK

BIRMINGHAM 2022 COMMONWEALTH GAMES

Birmingham Ceremonies Ltd

STRANGER THINGS – THE DRIVE-INTO EXPERIENCE

Netflix & Secret Cinema, Los Angeles

FANTASTIC BEASTS AMUSEMENT PARK FEATURE

Universal Creative - Orlando

Fabrication Co-Supervisor

Creature Effects Supervisor

Director: Tom Waller

Creature Effects

Directors: Lucy Ridley & Justin Audibert

Puppet Consultant

Director: Iqbal Khan

Creature Effects Supervisor

Creative Director: Matthew Bennett

Puppetry/Creature FX Consultant

THE MILTON AGENCY

10b Printing House Yard, Perseverance Works, 25 Hackney Road, E2 7PR Telephone: +44 (0) 207 729 9226 enquiries@miltonagency.com www.miltonagency.com

PAUL VINCETT Creature Effects Supervisor Page 3 of 4 **STRANGER THINGS - SECRET CINEMA**

Secret Cinema, UK

Creature Effects Supervisor

Creative Director: Matthew Bennett

INTO THRA DARK CRYSTAL EXHIBITION

BFI, Netflix

Coordinator, Puppet/Creature Shop